



LEGEND

DI Box 

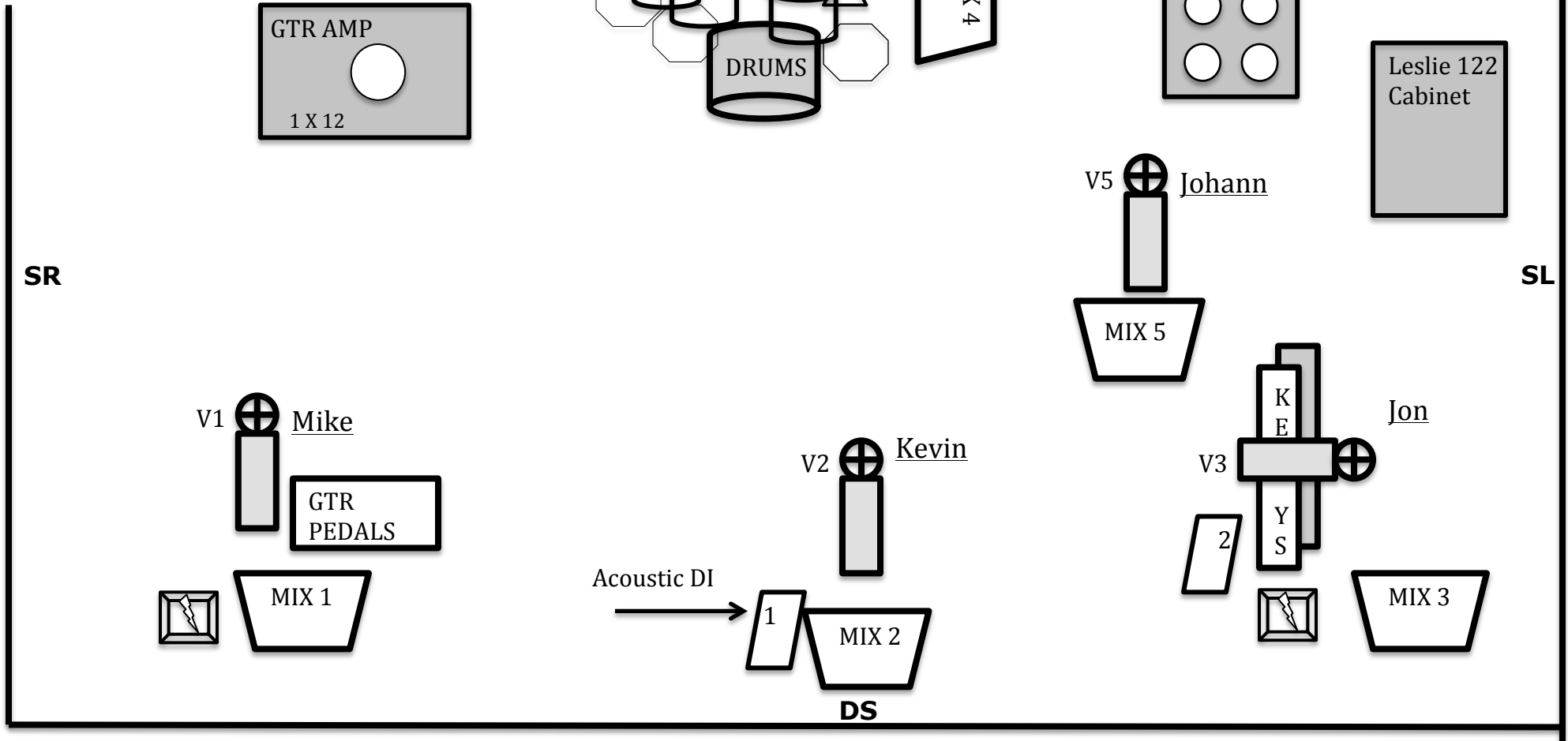
Monitor Wedge 

AC Power 

Vocal Mic 

Uncle Lucius Stage Plot

20 X 20 MINIMUM. WE PREFER TO USE NO RISERS. **NO** DRUM SUB WILL BE NEEDED.



UNCLE LUCIUS INPUT LIST

CHANNEL	NAME	STAND	MIC/DI	MONITOR SEND
1	KICK	SHORT BOOM	BETA52	MIX 4 + MIX 5
2	SNARE	SHORT BOOM	BETA57	
3	HI HAT	SHORT BOOM	CONDENSER	
4	RACK TOM	CLAW	BETA98	
5	FLOOR TOM	CLAW	BETA98	
6	FLOOR 2	CLAW	BETA98	
7	OVERHEAD	TALL BOOM	CONDENSER	
8	BASS	DI BOX	PASSIVE	MIX 5
9	ELECTRIC GUITAR	SHORT BOOM	BETA57	MIX 5
10	LESLIE TOP L	TALL BOOM	BETA57	MIX 1 + MIX 3
11	LESLIE TOP R	TALL BOOM	BETA57	MIX 1 + MIX 3
12	LESLIE BOTTOM	SHORT BOOM	BETA52	MIX 1 + MIX 3
13	KEYS DI	DI BOX	PASSIVE	MIX 1 + MIX 3
14	ACOUSTIC DI	DI BOX	PASSIVE	MIX 2
15	VOX 1 (ELECTRIC)	TALL BOOM	HEL PR35	MIX 1
16	VOX 2 (ACOUSTIC)	TALL BOOM	HEL PR35	MIX 2 + MIX 4
17	VOX 3 (KEYS)	TALL BOOM	SM58	MIX 3
18	VOX 4 (DRUMS)	TALL BOOM	SM58	MIX 4
19	VOX 5 (BASS)	TALL BOOM	SM58	MIX 5

PLEASE MAKE SURE TO HAVE TRIPOD STANDS FOR ELECTRIC, KEYS, AND DRUM VOCALS. VOX 1 & VOX 2 WILL PROVIDE THEIR OWN MICS, THEY ARE HIGH-VOLTAGE & LOW-IMPEDANCE MICROPHONES. YOU WILL NOT NEED TO GAIN AS MUCH AS A REGULAR SM58 MIC. PLEASE DO NOT GATE DRUMS UNLESS YOU ABSOLUTELY NEED IT. COMPRESSION SHOULD BE USED FOR BASS GUITAR, KEYS DI, AND VOCALS.

PLEASE PROVIDE 5 MIXES, NO DRUM-SUB MONITOR NEEDED. IF ONLY 4 MIXES CAN BE PROVIDED THAN SPARE MIX 5, PLEASE DON'T PROVIDE SHARED MIXES, WE PREFER ALL SEPERATE. A SMALL PLATE REVERB WOULD BE BEST FOR VOCALS, IF YOU WANT TO USE DELAY ON LEAD VOCAL PLEASE BE TASTEFUL (QUARTER-NOTED, SHORT FEEDBACK). **WE ARE NOT COMFORTABLE PROVIDING OUR DRUM SET TO OTHER BANDS.** BASS AMP, GUITAR AMP, KEYS WORLD IS OKAY TO A CERTAIN RISK.

EVERYONE IN THE BAND CAN SING LEAD - PLEASE PAY ATTENTION.